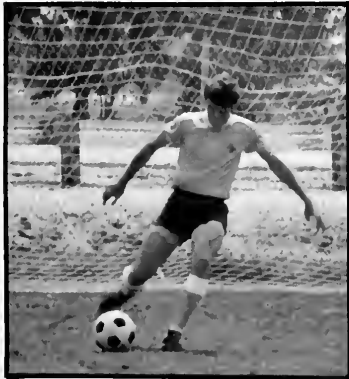


Galleon

VOLUME II WINTER 1978







Galleon

PALM BEACH JUNIOR COLLEGE
VOLUME II WINTER 1978

Editor in Chief
Marie Rocheleau
Production Editor
Jeanie Peterson
Photo Editor
Dan Bryan
Photographers
Kent Lester
Bob Shanley
Mike Karsch
Elaine Mirisola
Randy Smith
Mark Krauss
Layout and PasteUp
Jarmila Richter
Rick Dobson
Luis Hernandez
Graphic Arts Technician
Kevin Morgan
Literary Coordinator
Sue Deal
Contributing Writers
Marilyn Robson
Corinne Plante
Cathy Leeman
Cindy Byrd
Advisor
Mr. John W. Correll

PHOTO CANDIDS	2
ASSEMBLIES	4
WATCHMEN	5
DEANS LIST	5
COMMUNITY COLLEGE	
CONCEPT	6
R.N. FACTOR	8
BELLE GLADE CAMPUS	9
NORTH CAMPUS	10
SOUTH CENTER	11
HAPPENED TO....?	12
TAYLOR LOGIC	13
STRAIGHT TALK	14
MC ² = HENDRIX	16
NIGHT SCHOOL FACULTY	16
LITERARY SECTION	17
CHANGING TRADITIONS	25
CLUBS	26
CHAO ANH	28
DOLLARS AND SENSE	29
CAMPUS ATTITUDE	30
STUDENT GRIPEs	32
EATING EST.	33
ETC...BOOKS...ETC.	33
WE ARE NOT ALONE	34
BEATLEMANIA	35
KEEPING PACE WITH THE	
PACERS	36
PHOTO CANDIDS	38
UNCHARTED CRUISE	40

The GALLEON is published each fall and winter semester by the Graphic Arts program at Palm Beach Junior College. This magazine is funded through the Student Activities Fee and represents the student voice on campus. The opinions thus expressed are in no way to be attributed to the Palm Beach Junior College administration, staff, or faculty. I personally would like to thank my great staff, our advisor, Mr. Correll, and all the other students and teachers who helped make this issue of the Galleon a reality.

Marie Rocheleau
Editor-in-Chief

GALLERY



Looking back at photographs...

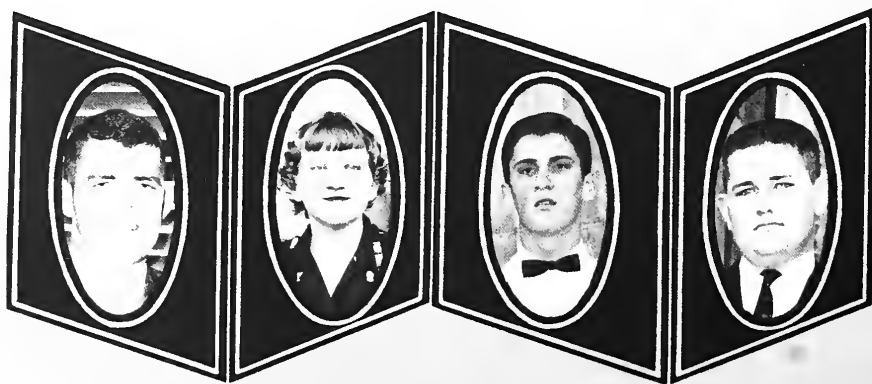




PHOTO BY MIKE KARSCH

PHOTO BY MIKE KARSCH



MAIN DECK



PHOTO BY RANDY SMITH

Winter Assemblies '78



PHOTO BY BRAD MOHS



The '78 Winter Programs consisted of three assemblies. If you happened to see any of these, you realized that J.C. life is much more than merely attending classes.

The first assembly featured a man who told his life story. He was Mr. Ron De Preist, Hells Angel turned preacher. Beaten by his father as a child, Mr. De Preist mastered self-defense to be sure that no one would ever hurt him again. One time he got into a fight with five Hellsangel members and he put them all in the hospital, consequently, the president of Hellsangels came to him with an ultimatum, and a few sawed off shot guns. Either he joined them or else... During his ten years as a Hellsangel he injured and killed many people. He served several short prison terms, short because of lack of evidence, was shot eight times, and stabbed at least twenty-two times. Then through his family and seeing a 'vision', he turned to the Lord. Ron De Preist said he found "power" and fulfillment in life through Christ'.

The second assembly was "The Decendants of Mike and Phoebe", a musical family of two brothers and two sisters, and a friend who played the drums. This fine group of musicians received their name and some of their music from their ancestors who had been slaves. Working with a bass fiddle, drums, trumpet, flugel horn, piano and soprano singer they created light opera and negro music accented with excellent harmonies. 'The Decendants of Mike and Phoebe' are probably best described as a progressive-jazz-gospel group.

The third program was a highlight with our drama group in coordination with some of the local high school drama classes. They put on the 'Festival of One Act Plays'. Two of the best high school plays were then chosen to perform with two plays from the J.C. Drama Department.

RANDY SMITH



Who Makes the Dean's List?

The Deans list is a group of students who put forth the most extreme effort at Palm Beach Junior College. In order to be placed on the deans list you must obtain a 3.0 grade point average with a minimum of 15 credit hours. The minimum of 15 hours only holds true for the Fall or Winter terms. If enrolled in the Spring I or Spring II term you need only to have a minimum of 12 semester hours for the two terms combined.

When students transfer to a major university or college being on the deans list will help in speeding up the process of being accepted, and the majority of the students continue on the deans list at upper division schools.

Most students who make the deans list are also invited to join other honorary organizations such as Phi Theta Kappa. Being on the deans list is a great achievement and something to be proud of.

So, who makes the deans list? Only those who put forth the effort!

LUIS HERNANDEZ



PHOTO BY MIKE KARSCH

Watchmen

The security on campus has been one of the most valuable assets at Palm Beach Junior College. Our crime statistics are very low but occasionally we have a locker broken into. However, this hasn't happened in four or five months. In addition, we haven't had any forced entry into any cars for the purpose of stealing tape-decks or C.B.'s in five months either. The majority of articles stolen in the past were recovered.

Approximately four years ago two non-students were killed on campus. They were friends and for unsure reasons shot themselves three times.

Also there was a robbery in the middle of the night in which some property was taken from the Humanities Building.

The last emergency that we had on campus was when science instructor, the late Mr. Robinson, had a heart attack in November. Fortunately he was aided by a near-by instructor who knew C.P.R.

(Ed.note-Mr. Roy Robinson, 59, died Feb. 28 of a coronary. He had been under treatment for heart fibrillations since the time of his attack.)

One of the biggest problems security has today is the traffic. They place themselves at the main intersections during peak periods to keep traffic flowing. Frequently students go over the speed limit of 20m.p.h. If they are caught they will be fined two dollars. Students are also fined two dollars if they park in the wrong parking space. A five dollar fine is given for parking in the handicapped spaces and these cars are towed away.

Another emergency that we could have on campus is a fire. We haven't had one in the school but we continue to have fire drills monthly to prepare students and faculty should such a crisis occur.

Our Security office which diligently does insure our security and safety is located by the bookstore.

LUIS HERNANDEZ

Our beloved Palm Beach Junior College was started in 1933 by Howell L. Watkins, Joe Youngblood, and other civic leaders. The theory behind J.C. was that it would be a co-educational junior college for day-students in order to better prepare them for our colleges and universities.

For the first fifteen years classes were held at the old Palm Beach High School, which is now Twin Lakes High School. In 1948 the college was moved to Morrison Field; a deactivated W.W. II base (now Palm Beach International Airport), and then during the Korean War it was moved to the Town Hall

in Lake Park. In 1956 the present day campus was donated by the Palm Beach County Commission, and since then remained as the Central Campus.

Since 1956, J.C. has grown from less than five hundred students to more than nine thousand. It has also expanded its' curriculum to include more specialized courses that can be completed in two years. J.C. does not come under the Palm Beach Board of Public Instruction but has its' own District Board of Trustees. The Board allows greater freedom to offer more variety and perhaps more quality in the field of education.

Palm Beach Junior College tries to offer high quality education at a

minimum cost so that the community can achieve its' various goals and benefit the county, state, and nation.

The college has 4 major areas of instruction. First, it has the program for the student who wants to continue on after the two years. Second it has general studies to provide a better education for its' county citizens. Third, it provides specialized education for the student who wishes to seek one specific area of employment. Lastly, it serves as a cultural center for shows, workshops, and other cultural needs.

Extensions of the college provide other harder to reach areas with a chance to get started on the road to

A Close Encounter With A Community College

4 MAJOR POINTS

Community colleges provide us with more aware, concerned, and enlightened citizens.

It prepares students for continuing education in universities and colleges.

It provides courses ranging from law enforcement to the Arts to Engineering

J.C. has many community oriented programs and much more.



PHOTOS BY BOB SHANLEY

"I think J.C. helps ease the jump from high school to a university." Ed Hindle, math major.

higher education. These extensions include the Glades Campus, the South Center, and the North Campus.

The junior college also offers healthy competition in areas such as intramural and recreational sports and activities. J.C. also enjoys national recognition in intercollegiate sports. Free services are provided for students who wish to or need to improve their reading skills, speech, or hearing. Individual counseling is provided for all students who wish advice as well as career information and a study center.

Palm Beach Junior College sports its' own array of honorary organizations such as Phi Theta Kappa, SEM, SPA, the Beach Comber, and more.

J.C. offers two degrees, the A.S. degree (Associate in Science), and the A.A. degree (Associate in Arts). Taking a look at some of the major

areas of study allows us to better understand what our college has to offer. The Graphic Arts program is designed to prepare students for careers in advertising, mid-management, and the printing industries. They are trained as cameramen, layout artist, advertising designers, and graphic technicians.

Fine Arts prepares students for advanced work in a university as a sculptor, painter, or printmaker. Photography prepares students for university work which would eventually lead to a bachelors degree.

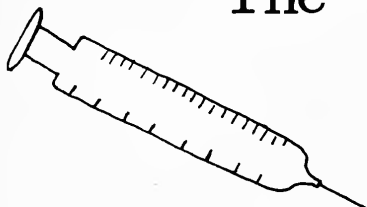
The Biology program is for students who will transfer to universities in hopes that it will make the transition as easy as possible. The business department provides courses in accounting, administration, economics, management, sales, and marketing, retailing, and more.

The chemistry program here at J.C. deals with pre-dental, pre-med, nursing, and pharmaceutical requirements. The nursing program is very complete in that upon graduation they are ready to take the state board exam to become a registered nurse. The communications department ranges from studies of foreign languages to teaching English, Dramatics, and Speech.

Engineering courses cover air conditioning, construction, surveying, and more. The Law Enforcement program is one of the largest on campus, providing a modern approach to the field of criminology. Courses are also offered in the correctional aspect of law enforcement, juvenile delinquency, security, and probation are all studied.

This outlines the major areas of study here at Palm Beach Junior College.

The "RN" Factor



Anyone who's ever stayed in a hospital, knows that a good nurse can make all the difference in the world. Here at P.B.J.C. we have a very comprehensive nursing program.

It is rated by the Board of Nursing as one of the top in the state. It is a two year program but the majority of the students complete their basic studies (Communications, Social Sciences, and P.E.) before they are accepted into the program. Miss Morgan, the department head, receives about 200 completed applications a year. Only 132 of these are approved.

Upon graduation, students are eligible to take the examination for their license to become a Registered Nurse. "So far," Miss Morgan said, "every graduate has gotten a job." The department also offers programs to L.P.N.'s to become R.N.'s.

The easiest way to spot a nursing student is by their oversized book-bags. But, besides their classes in Medical Surgical Nursing, Pediatrics, Nutrition, Health and Disease, they also go out on clinicals. This is where they get a taste of the real thing and gain much practical experience. During the first semester of the program they visit a hospital one full day(8 hours) a week. They learn the basic fundamentals of caring for a patient and keeping them comfortable, all under the watchful eye of their instructor. They start by taking temperatures and blood pressures working up to total patient care.

The program works with eight local hospitals and various clinics. The students also spend time in nursing homes and 'make the rounds' with visiting Nurses to patients homes.

During the second year the clinicals are divided into four modules. They study Psycotic Nursing, Obstetrics Advanced Medical Surgical Nursing and Pediatrics. In Advanced Medical Surgical clinics they follow a patient from pre-surgery, through the operating room, on to recovery and post-operative care. In Obstetric clinicals they follow a woman through labor and delivery and on to the nursery.

Besides the qualified, well experienced staff, the students get to hear guest speakers from the various medical fields. Students also attend local seminars on nursing, medicines, and other related topics.

So, next time you need a nurse, make sure you get a P.B.J.C. graduate, you'll be glad you did!!!

MARIE ROCHELEAU



MRS. HARMS LOOKS ON AS RHONDA TOBY, MELODY MALEIR, AND KATHY FITZPATRICK PREPARE FOR THEIR CLINICALS IN THE NURSING LAB.



PHOTOS BY DAN BRYAN

Belle Glade

The Glades Campus has finally moved into their new building. It is a definite improvement over the old armory which held classes for the past five years. The Open House ceremonies were held on February 12th which many students, parents, faculty, board members, and members of the surrounding communities attended. Many of those who attended were very much surprised that the building serves over 700 students.

The Glades Campus has its' own Student Government Association. Activities this year have been concerning the surrounding communities, Black Interest Day, and athletic competition between the different campuses which included softball and basketball.

The next addition to the Glades Campus will be an auditorium and gym so there can be more athletics and drama productions. A larger library is also in the planning.

CATHY LEEMAN

Campus



North Campus

Exciting news!! the plans for the new North Campus to be built on P.G.A. Blvd. in Palm Beach Gardens are well under way. 109 acres have been purchased for the campus which will eventually accommodate approximately 5000 students of all ages.

Five years ago studies were made to estimate the growth rate of the northern end of Palm Beach County to help determine whether a continuing education program would be in future demand. The results from this have since then doubled what was anticipated making it, "absolutely imperative that we build a North Campus" said Dr. Edward Eissey, President-Elect of P.B.J.C. People in the community need to continually upgrade their educations as well as acquire them and the new facilities will aid them in doing this.

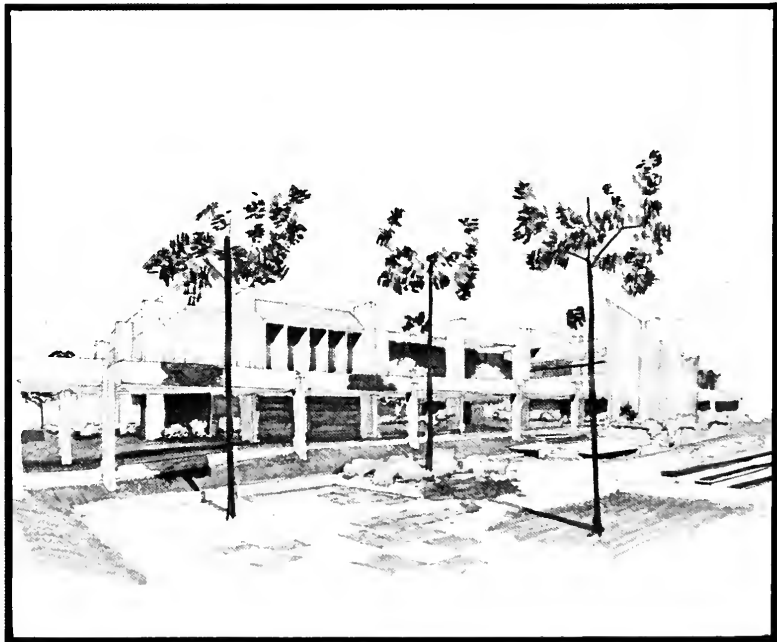
Provided that monies are obtained as planned, Phase 1 of the designs by Peacock and Lewis Architects will begin in September, 1978 with construction on the first Phase being completed in September, 1979. The Campus, upon completion of Phase 1 will then have a library-resources building, science building, three classroom buildings, an administration building, and a maintenance building. In addition, it may have an Olympic size swimming pool. Other phases are to be completed in years to come.

Also exciting is the fact that Florida Atlantic University will assist J.C. in building the North Campus so they will also use the facilities which means that individuals in the county can attend four years of college in the same location.

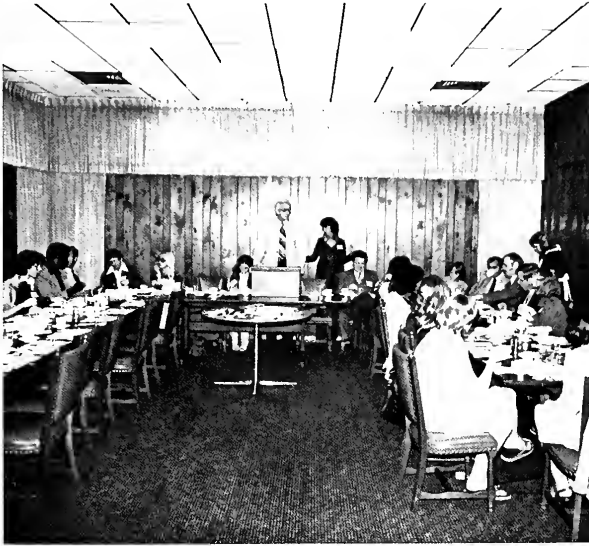
As Palm Beach County continues to grow in size, so must its educational facilities. The new North Campus Palm Beach Junior College will be one more way to meet the needs of the community.. MARILYN ROBSON



PHOTOS BY DAN BRYAN



South Center



PHOTOS BY CINDY BYRD

South Center has put itself on a self-improvement plan. Committees have been set up for general beautification of the administration trailers and offices. The Student Advisory Boards purchased tables and benches and built a small patio in front of the trailers. The patio is landscaped with trees donated from FAU.

South Center is also working on unifying it's day students and evening students. A basketball team, the J.C.'s consisting of nine students and two faculty members was organized and entered into the FAU intermursals where the J.C.'s placed third with a fantastic first year 7-3 record. Next term South Center will be sponsoring a softball team. South Center students also enjoy the same privileges as FAU students in relation to their Rathskeller, gameroom, movies, and speeches. There is always something going on around campus.

The Student Advisory Board has been doing well under the new directorship of Chairman Elaine Faundrey. The board sponsored the first Annual Executive Board Banquet held in the Presidents Dining Room at FAU. The Dinner marked the first time that all student governments of all the Palm Beach Junior College Campus's met collectively under one roof to discuss common problems and goals. Palm Beach South set precedence in the multi-campus dinner and started the incentive toward more meetings. The board also sponsored a Business Career Corner which helped expose more students to professionals in different business fields for advice and suggestions. Future plans of the board include an Easter Egg Hunt for the Florence Fuller Child Care Center.

CINDY BYRD



NAVIGATORS

What Ever Happened To...?

With all the reminicing of the past (THE CLASS of 1965) you can't help but wonder what really happens to people when they leave P.B.J.C. Sure a certain percentage get a job, get married, have two kids buy a house, a dog, and two cars. Some go on to two more years of school, then get a job, get married, etc. and that's the last you hear of them. What about those who graduate and "Make It Big" right here in our community ? Sure we all know Burt Reynolds went to P.B.J.C., but all of us can't make it THAT big!!

With just a quick check of the Alumni Association Board of Directors list I found quite a few people from here who are prominent members in our community. Take for instance, Tom Mills, the new Superintendent of Schools here in Palm Beach county. He attended P.B.J.C. from 1954-56 and majored in education. He was on the basketball team and active on intermural teams. He was also in one school play and active in a fraternity.

Ken Spina, who was a P.B.J.C. student in 1952, and majored in architecture, went on to U. of Fla. and moved back to the area to join a growing local Architect and Planning firm. He is active in many civic organizations. His firm is responsible for the planning of such projects as North Tech. Ed. Center, Lion Country Safari, Tanglewood, Manero's and many other local commercial and residential buildings. Mr. Spina also has a child now attending night classes here at P.B.J.C.

Another Art and Architectural



CHARLES MCMANNUS

TOM MILLS



major, Mr. Richard Black, also went on to U. of Fla. and came back to area to become a builder/developer. He is now the President of Palm Beach Builders, Inc. and also the president of the Raquet Club of the Palm Beaches. Mr. Black was a student here in 1955-57.

Among the others in the Alumni Association are the Traffic Engineer for the city of West Palm Beach, Mr. Ronald Shutta.

Some went into the education field. Mr. Robert Riggs is now the principal of Congress Middle School; Mr. Willie Gibson is a teacher at a middle school; and Mister Charles McManus is a guidance counselor at Conniston Jr. High School. He is also the president of the Southside Kiwanis in West Palm Beach. He was in charge of the Barbeque on March 5, which was Dean Glynn Day. Mr. McMannus was a 1964 graduate who also majored in education.

Stanley Tucker, president of the Alumni Association, is a lawyer in West Palm Beach. He was a member of the 1957 Jubille Class. It was the first class to graduate here from the present main campus. His daughter Stephanie graduated from P.B.J.C. in June of '77 and is now attending Mercer Univ. Mr. Tucker also went on to U. of Fla. before moving back to Palm Beach in 1962.

So, next time you watch The Class of '65 you won't have to wonder "What ever happened to!"

MARIE ROCHELEAU



RON SHUTTA AND STAN TUCKER
AT THE KIWIANIS BARBEQUE

Taylor Logic

It was rather refreshing for me to encounter my logic teacher on that skeptical morning last August. A breeze of assurance entered the room with Sally Taylor that day, as did every class day that followed. Her charismatic personality, her charming wit, and her acute knowledge of logic flowed through her rapport with the class.

The subject of logic plus Mrs. Taylor are a sure combination for a stimulating class. Though there were a broad range of personalities in the class, (as in every class) attendance was high. Most of us looked forward to those mornings spent with Taylor's logic.

Mrs. Taylor has been with PBJC for twenty-one years, of which she has taught logic for nearly seventeen. Ironically, (or is it?) she never intended to teach. "The story of my life is that things have sought me out, I've not sought the things out," she philosophizes. Lucky for us, fate pointed her in the direction of our college.

Not only is logic an exercise for the brain, but it can be an effective method for deciphering everyday material (either written or spoken). In the course of a logic class Mrs. Taylor says, "The student may acquire an attitude to criticize and pick at everything; to accept nothing on faith, nothing on base of fact."

Mrs. Taylor is one of the few teachers who have employed the method of teaching a scholastic course through practical application. She encourages class discussion and takes off on it, applying the student's experiences to her lesson of logic. With this she feels that logic "is an exciting course because it impinges on so many other topics that we can relate to."



PHOTOS BY KENT LESTER



"I THINK THAT PEOPLE WANT TO THINK BUT ARE AFRAID TO THINK BECAUSE...(OF) IMPOLITE THREAT SOMEWHERE AND ONCE THEY REALIZE THAT THEY CAN THINK...THEY COME TO LIFE!!"

A true credit to the teaching institution, Mrs. Taylor is tough to match. How fortunate the student would be if there were many more teachers like her, stimulating the minds and arousing the interests of their students. It will be a great loss to the college and the course, "The Art Of Thinking" when she goes on leave this fall. She does, however, plan to teach this spring. So, if you have the chance to take one of her courses--do so.

Mrs. Taylor will not be forgotten by any student who knows her, as she has opened many new veins of thought for them. Her understanding of the student is apparent as she says, "I think people want to think but are afraid to think because of disapproval of one kind or another; or of impolite threat somewhere, and once they realize that they can think... express their thoughts... they come to life! It frees us all to be able to say our thoughts."

RICK DOBSON

STRAIGHT TALK

This anonymous survey has been taken of a small part of the students and faculty here at Palm Beach Jr. College. These are the variety of the answers and opinions given to the questions.

Q. What do you think of the quality of the teachers here at PBJC ?

Student: "The majority of the teachers I've had have been very good."

Teacher: " I feel the quality of the teachers I work with is outstanding."

Student: "I had better teachers in high school."

Student: They're O.K."

Student: " They are pretty good, especially the upper level teachers."

Student: " Most of mine are O.K. but some of them should 'hang it up'."

Student: " I feel the teachers tend to treat us more as high school students than college students."

Q. What do you think of the appearance of the campus now that they are improving the landscape ?

Student: " I would still like to see more trees, it looks a little barren."

Teacher: " I think they should have hired a landscaper and had it done right."

Student: " It needs more parking closer to the classes."

Q. Do you feel that students are prepared for P.B.J.C. their first year out of high school ?

Student: " I was."

Student: " Some are. I was one of the chosen few."

Teacher: "No, Very few of them really know how to study. I feel that we should have a freshman class on good study habits."

Student: " No, I just floated through HIGH school!!!"

Q. Do you feel the school is satisfactorily equipped and has adequate facilities ?

Student: " Not at all "

Student: " Yes in most departments."

Teacher: " No, not at all. We desperately need a new dark room for the photo students. There are many high schools who have better dark room facilities than we do."

Student: " We could use a little more, but who can't ?"

Teacher: " Yes, my department is very well equipped. I don't know about the others."

Q. What do you think of the assemblies and what type would you like to see ?





Student: "There are too few as it is, and the ones we have are boring. I would like to see more lectures."

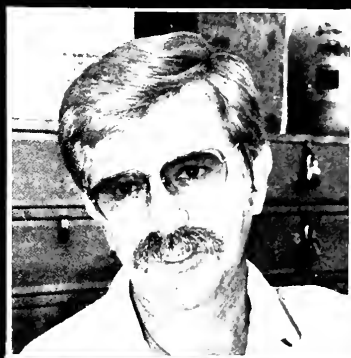
Student: "They are stupid, that's why no one goes to them. If we had a good one everyone would miss it. I would like to see some concerts like we used to have, like Elvin Bishop or a big name group."

Teacher: "I wouldn't know, I didn't attend them."

Student: "They're O.K. but I would like to see some good rock and roll I heard we could have had Kansas here for a good price but some cheapo up top said no."

Teacher: "The assemblies leave very much to be desired. The students should get more for their money."

Q. What do you think of the art exhibits that come to the humanities



PHOTOS BY KENT LESTER

building?

Teacher: "I don't get over there too much."

Student: "I've only seen one but I liked it."

Teacher: "I think we should have more student shows."

Student: "I would like to see more of our own student's work."

Students: "Some are really wild, like that swan and the lady."

Q. What do you think of the intermurals?

Student: "I never heard of an intermural."

Student: "I enjoy them very much especially the bowling."

Teacher: "It helps the new students get to know a lot of other people."

Student: "I like bowling so you can beat the teacher teams and get even for the boring lectures."

Teacher: "Whatever turns you on!

KENT LESTER

mc² = Hendrix

Dan Hendrix, a teacher of mathematics, school board chairman, board member of the United Way, faculty chairman for Phi Theta Kappa...the list goes on and on. He's affiliated with everything from the Norton Art Gallery to the Science Museum and Planetarium (President Board of Trustees).

A high school dropout, Mr. Hendrix is an excellent example of what positive determination can produce. He has attended six universities and colleges and has taught twelve years of high school before teaching at the junior college level. During his fourteen years of instruction at our school, Mr. Hendrix has brought much life, personality and encouragement into the course of mathematics.

Hendrix relates to his students; "Politics control our lives...decisions are constantly being made by officials which have an effect on our lives." He tries to make the student aware of the necessity to communicate with officials, to get involved in their schools and communities; "If our society is to progress...it must have those people who are

willing to do and be more than employees and employers."

When Mr. Hendrix felt that students hadn't been adequately prepared for college, he got involved in the problem and became a member of the school board (1970). He has been chairman since 1975. "Being an activist, I

will always speak my point of view," asserted Hendrix, and added, "I respect someone who will stand up to me." Though he feels progress has been made, he will be leaving the board this November as he "can no longer afford to be a member." Interestingly, Palm Beach County, as opposed to Broward, has no payment benefits for its school board members.

Dan Hendrix has made many accomplishments towards the good will of mankind; too numerous to mention in this article. "Once you

get the ball rolling it is easy to keep going...(but) someone has to take the initiative." Finally, he added, "It is up to the individual to give his contribution to society as it will in turn effect him.

RICK DOBSON



PHOTO BY MIKE KARSCH

Night classes at any one of the three P.B.J.C. community campuses provides continuing education for over three thousand area residents. These classes provide a chance for many to further their education. P.B.J.C. offers credit and non-credit courses in areas of agriculture, business, health, science, and the arts. As well as the trade and industrial courses offered.

There are many of these instructors in all different departments at P.B.J.C. One man who is teaching his first term at P.B.J.C. is a fire inspector with the Boyton Beach Fire Dept. Mr. William Cavanaugh feels that his personal experience and technical knowledge gained through courses at the

Night School Faculty



PHOTOS BY BOB SHANLEY

states' Fire Marshals' offices and Fire Science courses he took at Momonth College, help him to teach a class almost completely, made up of full-time fire fighters. He looks forward to teaching at P.B.J.C. and feels it's rewarding and challenging experience.

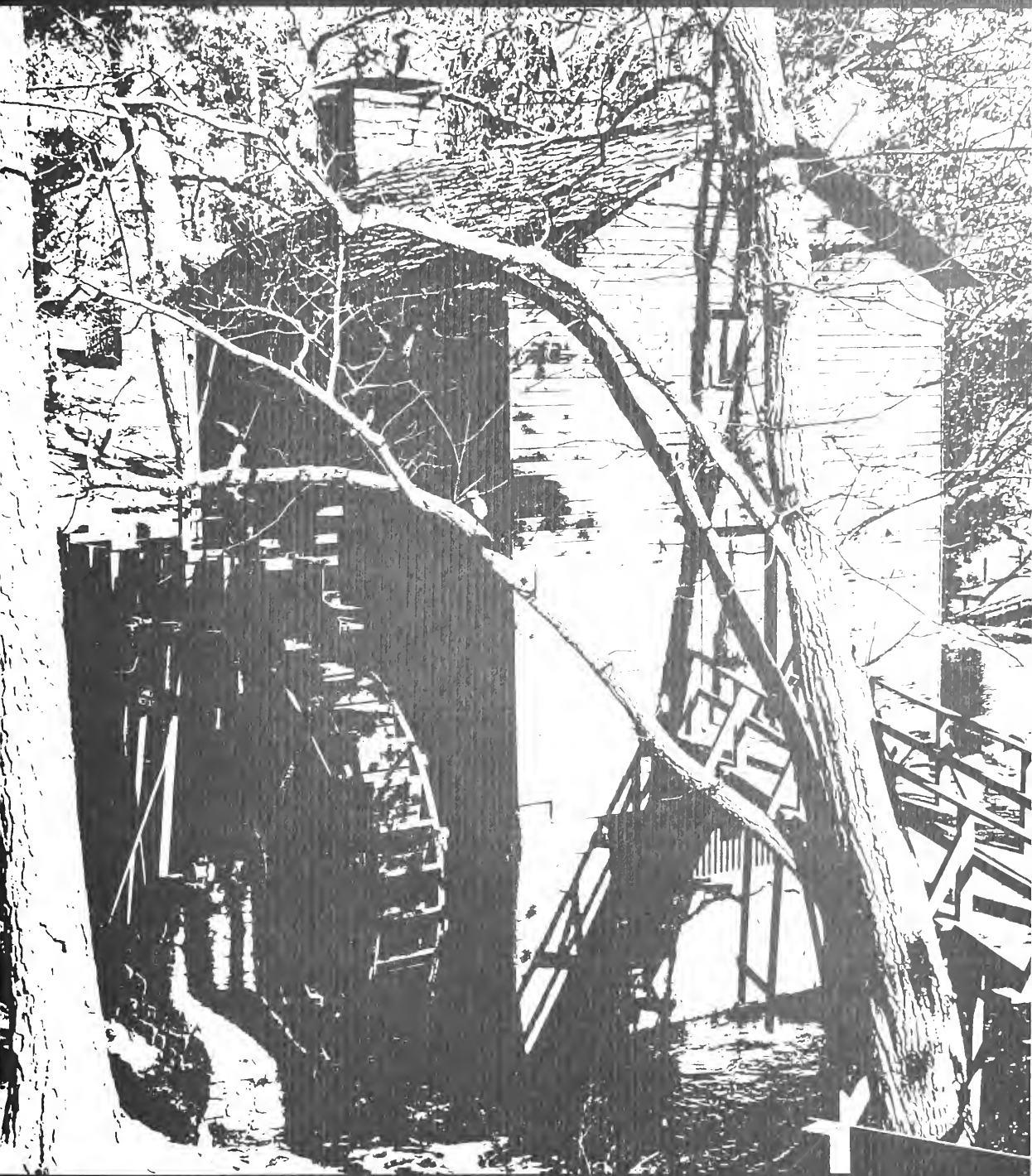
Another fine instructor that P.B.J.C. was lucky to have again this year is Dr. Thomas McCartney, a Lake Worth Veterinarian who lectures in zone system photography. Dr. McCartney enrolled in a night class in

photography because of an interest in color photography, but became so fascinated by the chemistry and sensitometry of black and white photography that he now lectures to classes on the zone system in fine art photography.

Dr. McCartney volunteers his own time to come to the college for the series of classes, and as any of his students can tell you, his classes are a unique learning experience.

BOB SHANLEY





*Literary
Section*



POEMS

Joyce Salamone - 1st Place
Beth Richards - 2nd Place
Lawrence T. Vance - 3rd Place
Matthew Yinger
Mary Beth Atkinson
Jamie Phillips
Rebecca Serijan
Kathy Cavanaugh
Marie Rocheleau

LITERARY COVER PHOTO

Kent Lester

ARTWORK

C. Slegall - 1st Place
Karen Sandy - 2nd Place
Lori Bozik - 3rd Place
Marie Rocheleau
Deborah Savino - Honorable Mention
Jarmila Richter

PHOTOS

Bob Freeman - 1st Place
Kent Lester - 2nd Place
Steve Allen - 3rd Place
E. E. Carr
Opie Bellas
Jacquelyn F. Morie
Rosanne Sheehan

This literary section is a product of contributing students. The Galleon staff would like to thank all those students who contributed their works. We would also like to express our thanks to Dr. James B. Miles, Mr. Watson B. Duncan, and Mr. W. Patrick Slatery for judging the entries submitted to this section of the Galleon.

Literary Coordinator,

Susan K. Deal



The Sunrise

I like sunrise
I like sunrise
I like sunrise
Sunrise is different to me.

I like the points
Sticking like a finger
In the sky.

I see a drop of rain
I see a spot of blue
In the sunrise up in the sky.

What I sing is
I like the sunrise.

By: Matthew Yinger
Age: 4

Gardenia

*She is too beautiful- too perfect.
Her snow-skin petals
contrast the waxy-green.
Her perfume
hangs heavy in the air.*

*Would that she could stay there
where she belongs?
But No!*

*The passer-by cannot resist--
"Oh!"
--and the stem snaps
like a gunshot.*

*Imprisoned,
stuffed in a vase,
she yellows, browns.
The air is cloyed
with the odor of dying
Gardenia.*

Joyce Salamone

1st Place



2nd Place

Karen Sandy

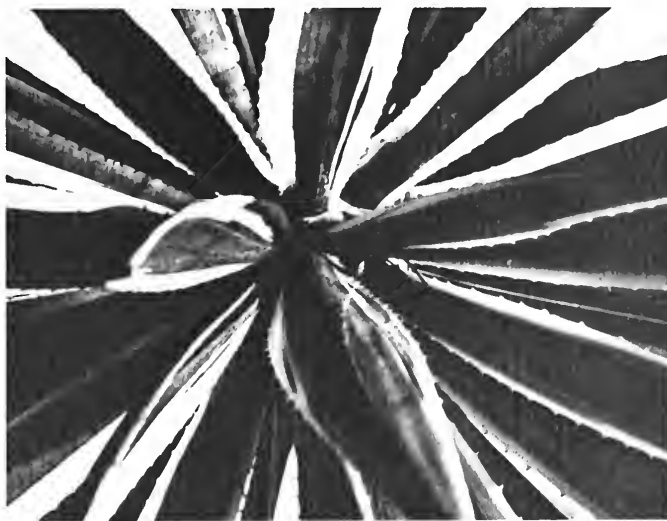


Photo by Opie Bellas

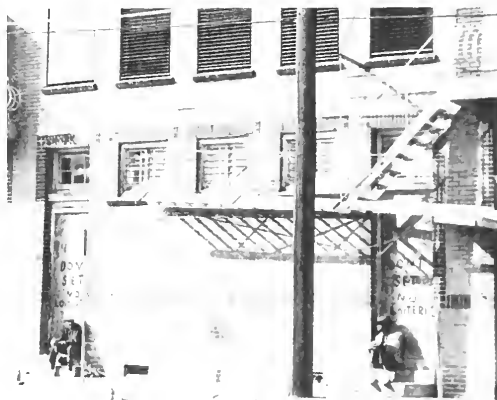


Photo by E.E. Carr

LISTEN TO THE CITY
THE COLD IMPERSONAL MONOTONE
OF THE BUILDINGS AND SKY
THE BUSTLE OF PEOPLE
TOO BUSY TO CARE.
A STERILE BRANCH OF
A LONG-FORGOTTEN TREE
IS STARKLY ETCHED AGAINST THE SKY
AS YESTERDAY'S NEWSPAPER
FALLS TO IT'S DEATH IN THE GUTTER.
AND THE WIND SCREAMS
AND MOANS
SEEKING AN ESCAPE
FROM THE TANGLED MAZE OF STEEL
AND FINDING NONE.

BETH RICHARDS
2ND PLACE



Jacquelyn Ford Morie



Photo by Kent Lester

*If the Eagle were chained it would surely die.
No matter if its links were silver.
So fly high and free,
and inwardly feel at peace.
As happiness is not a gift,
but a self-developed achievement.*

Lawrence T. Vance
3rd Place

Letting Go

*The fantasy ran it's course
And took the hearts in tow
And what was never dreamt about
Sadly now we know...
But let the tide rest easy
As it hugs upon the shore.
Kiss away the memory,
Loving all the more.
We took the time allotted...
Played the best to win,
Felt the feelings warranted
Stopping what couldn't begin.
Caress the victor of the spoils,
Create the stage anew,
I fell in love with living...
Snowbound and you.*

Mary Beth Atkinson



4th Place Deborah Savino



1st Place C. Slegall



2nd Place Photo by Kent Lester

Nowhere

Here

While everyone is here

There

While everyone is here

Nowhere.

Jamie Phillips

A Writer's Greatest Wish

*My greatest wish ever is to be lost in my writing.
To go into the mountains where no one has been.
I would write about the melting snow that was frozen again.*

Lawrence T. Vance



A Fortress for my Thoughts

My life will never see the desk
or the hours to be counted in a day.
My life is my ultimate experience.
To walk between the dunes of an island
and brush away the sea oats.
To stoop, and brush the warm sand through
my toes.
I want to build a hutch
from the aged boards brought from the sea.
And sleep away the calm hours of the day.
The wind in my hair makes me not to think,
but I stare and listen,
As it passes through to tall trees far away.
I wish a fortress for my thoughts.
To me a web of eternity.

Lawrence T. Vance

Someday
 I'd like to walk
 Down the corridors of
 My Mind.
 I'd open the doors
 One by One
 and look at the past.
 Some of the doors
 Should probably be locked
 Forever.
 But to forget completely
 The bad,
 The Sad,
 Would be such a great loss.
 To learn from mistakes
 Is best
 We are told.
 But it is oh, so slow
 To look through these doors
 And sometimes
 Very Painful.

Marie Rocheleau



Photo by Bob Freeman 1st Place



Photo by Steve Allen 3rd Place

Green eyes,
 Curly hair.
 Buck teeth,
 Itchy beard.
 My brother,
 I love you.

Jamie Phillips

Fragments of a woman

Count for nothing.

Who can see

She is whole

If all she shows is a fragment?

I'm looking for all the pieces

I'll put them in a velvet, heart-shaped box,

And when I have them all together

We will work the jig-saw puzzle

From all my fragments.

Joyce Salamone



Deborah Savino

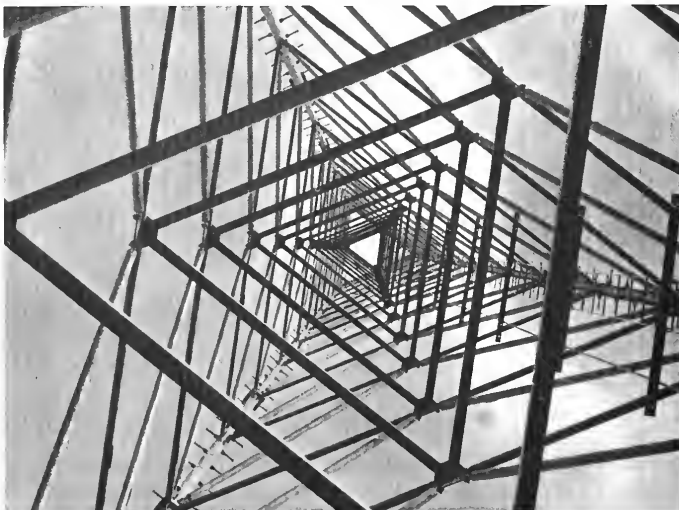


Photo by Rosanne Sheehan

When I say that I love you
 I ask for nothing in return
 Nor the flowers to bloom
 Nor the sun to shine
 Just the feeling of a person
 Towards that of another
 Without a cost to you
 It is free
 Do with it what you will
 I wanted to give it to you
 I ask nothing in return
 If you care to hold it
 Then hold it
 If you do not
 Be not bothered by the turmoil
 Just let it go
 It is all right
 For I still love you
 Without regret
 Of my admission
 It was mine when I gave it
 I'll share with you
 It is still mine
 If you take it
 And even more
 If you do not
 I love you
 Free

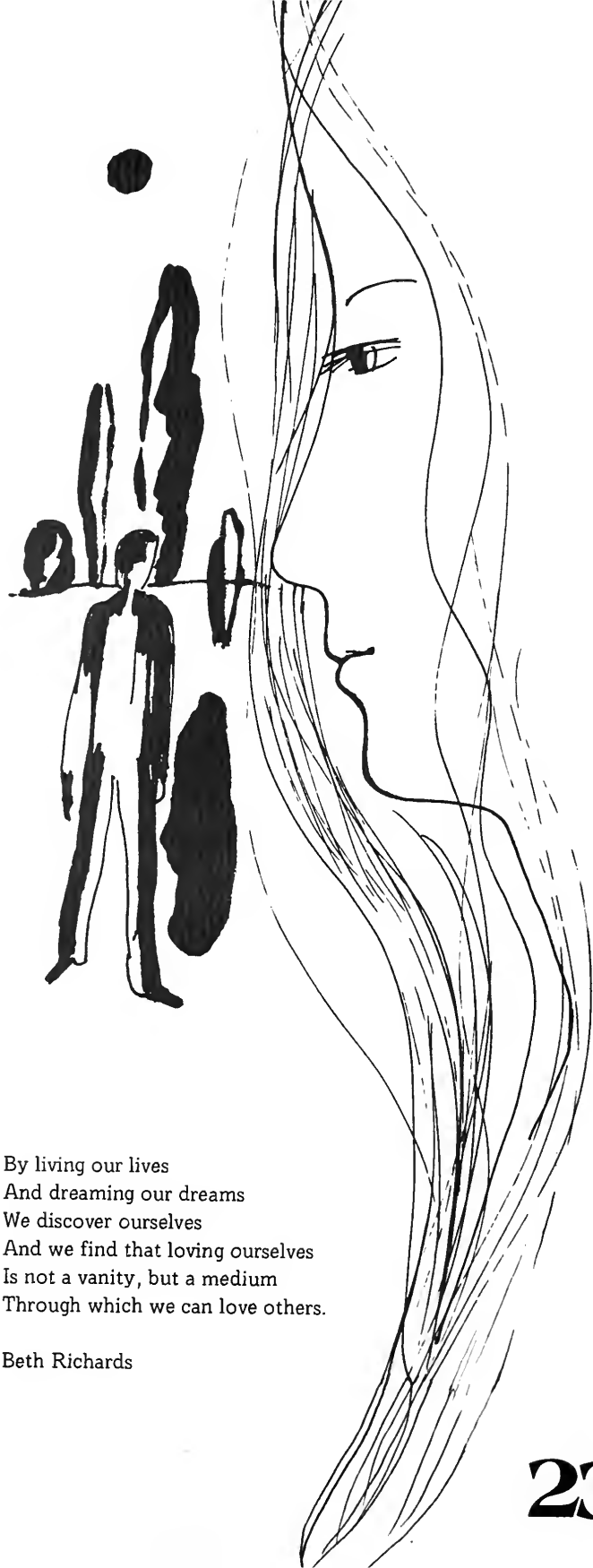
Mary Beth Atkinson



Marie Rocheleau

We are logs
 Floating down a river.
 Someday I will
 Find my place.

Jamie Phillips



By living our lives
 And dreaming our dreams
 We discover ourselves
 And we find that loving ourselves
 Is not a vanity, but a medium
 Through which we can love others.

Beth Richards

I Have Arrived

It's a clear afternoon in all too many ways
With no clouds to cover mistakes made in the fog.
May Heaven be kind to those left on the log
When tides go wild and paint white on the waves.
A pen and an empty unblemished page
Begins a new chapter in a yellowing book.
What now will fill it and where do I look?
And I tremble to find myself lost at this age.

Rebecca Serijan



Susan Deal



Photo by Kent Lester

Echoes

The memory of you,
 echoes in my mind.
Affection once expressed
 now must be repressed.
Maybe I'll see you again,
 I feel so much within.
The echoes of laughs and smiles
 And all the tribulations and trials
What was once then,
 can probably never be again.
But fun were those times,
 they now only echo in my mind.

Kathy Cavanaugh

ENDING

AMBER COLORED SUNSET
SHINE ON TO HERALD NIGHT
SEAL THIS DAY.

REBECCA SERIJAN

Changing Tradition

CREW

In the old tradition, the Galleon staff was made up of interested students who worked on the publication in their spare time outside of classes.

The beginning of Fall term 1977 brought the start of a new tradition. A class was created basically for art students whose majors are photography, advertising design, commercial and graphic arts, and fine arts. This new class, Production Graphics, is basically a pre-professional class for students who are near graduation. It is a class where students can put their knowledge to use before going into their particular field of interest. These students are not only working in their fields of interest while producing the Galleon, they are also learning before it's too late whether this is really the kind of work they want for a career.

Actually, this class not only benefits the students involved but it also benefits all those who read the Galleon, in that the more knowledge the staff has of the field, the better the publication will be produced.

SUSAN DEAL



PHOTO BY W. PATRICK SLATERY

Galleon



PHOTOS BY ELAINE MIRISOLA



YOU CAN DRESS 'EM UP BUT
YOU CAN'T TAKE 'EM OUT!!

" IT IS DONE YET ? "



EARLY CHILDHOOD CLUB

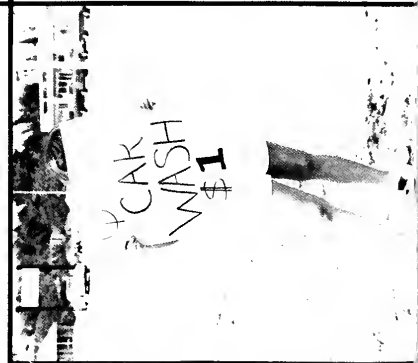


PHOTO BY PTK



PHOTOS BY DAN BRYAN

PACESETTERS



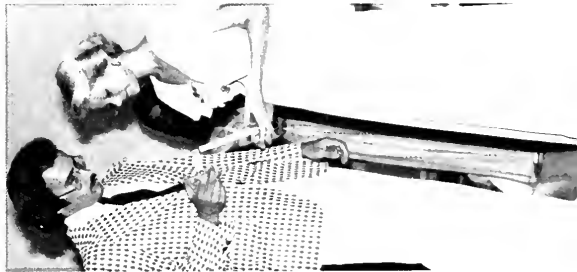
PHI THETA KAPPA



SCIENCE CLUB



SALES AND MARKETING



CHAO Anh!

I had to ask Bon Thank Nguyen for these two strange words because I wanted to know how to say "hello" in Vietnamese.

Bon is one of sixty-eight foreign students enrolled at Palm Beach Junior College this semester. They come from all parts of the world to study here. Some are from as near as the Bahamas, and others as far away as India or Japan. Their social and political backgrounds differ as well. Some are sent by their governments, while others have to overcome many restrictions and in some cases are not allowed to leave their country. Students from developing countries like Nigeria or Cameroon encounter even more difficulties because they don't have sufficient financial funds for their studies. Other than regular admission procedures, all foreign students have to meet the special requirements of the U.S. government. Usually, scholarships and financial aid are not available to them. Even though all this makes life quite difficult, many wish to stay in the U.S. after completing their studies, and some of them do.

Bon Thank Nguyen is one who has to stay, no matter how much he wish-

es to see his family and friends again. In April, 1975 he was transported from Saigon, Vietnam, to the U.S., by military aircraft just in time to escape the communist takeover of the country. He had to leave because he feared reprisal or even death, as punishment for his older brother's involvement in the war against North Vietnam. His brother was killed in action and up to this day Bon is not sure what happened to the rest of the family. After Bons' arrival to the U.S., it took a great deal of willpower to start his life anew here. Many months later he was finally able to adjust to the different conditions in our country and is now studying photography at P.B.J.C. He intends to enter the University of Southern California so he can get his M.A., and then work as a magazine photographer. He hopes that someday he will be able to return to his country.

Abdullah Turkustani is another foreign student who is majoring in Computer Science and is now in his second year at P.B.J.C. His final goal is to achieve a B.S. degree at the University of Georgia. Abdullah comes from Saudi Arabia and his personal story is not exactly the one of a rich Arabian oil sheik with belly dancers whirling about him. Although he was born into a well-to-do family in legendary Mecca, he has always had to work hard.



BON THANK NUEYGEN

After receiving his high school and special training, Abdullah became a commercial airline pilot. He flew for Saudi Arabian Airlines, a subdivision of TWA, for three years. During this time he enrolled at Riyadh University to study science. In 1976 Abdullah was sent to the U.S. by his government which also provides financially for his studies. He is very devoted to his country and is willing to use all his knowledge for its benefit after returning home.

Coming from such distinct countries, both Bon and Abdullah have one thing in common, they both are determined to achieve the advanced training which is available to them in our country.

JARMILA RICHTER



ABDULLAH TURKUSTANI



PHOTOS BY ELAINE MIRISOLA

Dollars & Sense

With the increased number of students attending college today, the cost of a good college education is becoming major factor to everyone. Many students spend years in high school preparing themselves for college, but one mistake many make is not being financially ready to attend college. To make matters worse, many students leave home to attend school without any realistic idea of the cost of housing, books, lab fees, and special equip-

or fees needed for necessary courses. With the average cost for a full time student (minimum 12 credit hours) enrolled at P.B.J. C. this fall at \$241, many students will be applying for student financial aid. This application should be filed at least one term in advance and must be resubmitted annually. This aid can be in the form of loans, scholarships, grants, on-campus employment (college work study programs), emergency loan funds, or the

GI bill. These student financial aids are usually awarded on the basis of need. As of now, 25% of the student body at P.B.J.C. find this aid necessary to attend school. In addition, at least 50% of the student body must stay part-time employed in order to make ends meet.

Veterans enrolling at P.B.J.C. for the first time should contact the Veterans Administration office in the Registrar's office. This should be done at least a month prior to registration so that all paper work can be processed in due time. Veterans are eligible if they have served on active duty for more than 180 continuous days of military service between July 31, 1955 and July 31, 1977. A veteran going to school full time, without any dependants can receive up to \$311 a month. Veterans entering the service after July 31, 1977 will qualify for matching funds from Uncle Sam. Any veteran transferring or planning to attend an out of town college for the first time should contact that school's VA office a few months before entering there. **BOB SHANLEY**



PHOTOS BY BOB SHANLEY

ment needed in school. The shock of the first few weeks in college is large enough without the hassle of having to spend your food money for books or equipment you never expected.

Here at P.B.J.C. the student financial aid office is available and happy to help students planning to attend this college in the near future. If you are planning to attend a school out of town you should contact the student financial aid office at that school at least one term in advance of your attendance. When contacting the student financial aid office you should request information on housing, tuition, miscellaneous fees, and financial aid programs. If your major is a specialized field you should contact that department's chairperson and request information about any special equipment



How would you describe Palm Beach Junior College in one word? Interesting, boring, fun, a place to be, a lot of hard work, gross, 13th grade. These are some of the student attitudes of the school.

In viewing the student attitude of Palm Beach Junior College on a whole you must take in consideration the different lifestyles the students lead at home. Some of the students live with their parents and others are on their own. Those living with their parents most often do not work, while those on their own are trying to support themselves as well as put themselves

through college.

Interesting. A one word description of P.B.J.C. In saying the word interesting what is meant? The people are from all different kinds of backgrounds, so the variety of faces could be an interesting quality. The people, their clothes, their actions, and their attitudes will all have an effect on the way you feel about the school.

Take "Joe College" for example. He might tell you that P.B.J.C. is 13th grade for him. He might have been on the Honor Society in high school. He may have been the "A" student.

On the other hand, take the high school dropout who has gone back and obtained his GED. This student may have a very different view of the school. This is the student with the attitude that P.B.J.C. is a lot of hard work. But still not fun.

How in the world do you make a school fun? You get involved. Most often you will find that the student who enjoys P.B.J.C. most is one who is involved in many different activities



in and around the school. For that matter, to enjoy the school or any school one needs to be involved.

In a survey of the campus, I have found that the variety of persons who are enrolled at P.B.J.C. are very unique. We have the young, the old, the smart, the not so smart, the rowdy, the quiet, we have such a variety that it is hard not to find a friend somewhere in the crowd. In finding a friend, you begin the transition to liking the school and taking advantage of the things it may offer.

In general, the people who do not like J.C. are the ones who have just



PHOTO BY RANDY SMITH



PHOTO BY RANDY SMITH



PHOTO BY RANDY SMITH



PHOTOS BY ELAINE MIRISOLA

Campus Attitudes

arrived, or the people who come to school and go home, never seeing anything other than the inside of a classroom; but this attitude changes as the years pass and these students become accustomed to the atmosphere. They become involved in school activities and begin to take interest.

Palm Beach Junior College will be the Alma Mater to many, and of those many, most enjoyed the years spent here. The school has a great deal to offer to anyone of any age, with any desire and will do all possible to help students feel like this is their

home. For the most part the students like their school even though they will not readily admit to it, but if they think about what the school has accomplished for them they will appreciate every hour spent.

JEANIE PETERSON



PHOTO BY BOB SHANLEY

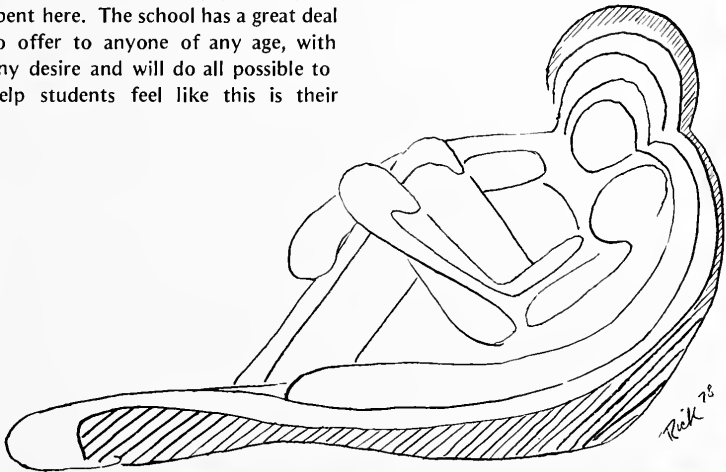


PHOTO BY RANDY SMITH



PHOTO BY RANDY SMITH



Student Gripes

Assemblies, unprepared teachers, high book prices, and activity fees, what do these things have in common? These are the most popular gripes from the students at P.B.J.C..

After conducting a survey of approximately one eighth of the student body that attends the central campus, and after interviewing Dean Paul J. Glynn, unprepared teachers ranked number one as the biggest gripe. Students complain that the teachers come to class unprepared to teach them and consequently keep them overtime so they are late for their next class. The students also feel that the teachers are showing a lack of interest in them.

The exorbitant book prices are also a major gripe. Although we have a non-profit bookstore a question that is frequently asked is "how non-profit is our bookstore?" The bookstore claims the only profit they make is to pay their overhead costs. They can do nothing about the publishers price. Just grin and bear it.

Student activity fees are calculated by the number of hours a student takes in school. For example

If a student is taking fourteen credit hours in a semester, his activity fee will be fourteen dollars. The student government along with selected teachers then form a committee. The committee votes on where and what percent of the money will go to each organization. Each organization then submits a proposed budget request and it is reviewed. The following is a breakdown for the 1978-79 school year.

ATHLETICS	35%
ASSEMBLIES	5%
BEACHCOMBER	10%
FORENSICS	4%
GALLEON	6%
I&R BOARD	8%
MUSIC	6%
SGA	26%

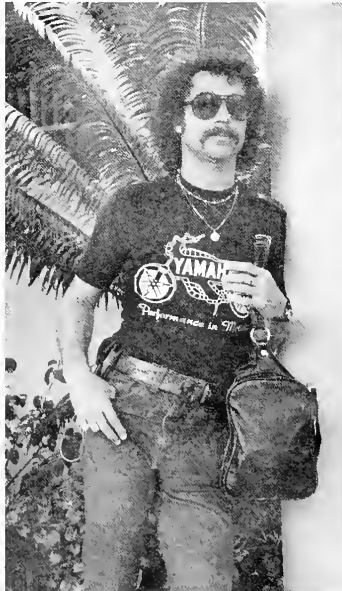
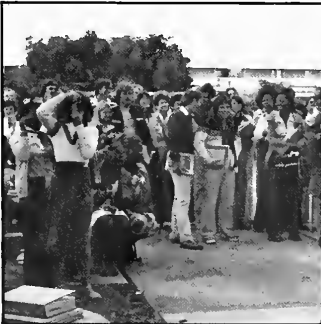
total 100%



DEAN PAUL GLYNN

Another popular gripe is about the assemblies. A large percentage of the students complain about them. They are not satisfied with the entertainment. When asked what kind of entertainment they wanted the majority said, "Rock and Roll Bands!"

ELAINE MIRISOLA





Eating Establishments

Palm Beach Junior College was founded in an area sometimes referred to as the "boondocks". Any student wishing to eat had four choices; carry a snack in his pocket, go hungry or drive several miles to a restaurant.

Times have changed. Now it is hard to decide where to go for food. In just a few blocks most any type of food is available.

From the rugged he-man appetite craving a huge submarine covered with onion, garlic oil and red pepper to a delicate feminine appetite desiring a mildly flavored chicken salad, all can be pleased.

For those with a very limited budget an economy hot-dog is available while the more affluent student can



PHOTO BY ELAINE MIRISOLA

find prime steak with all the trimmings.

The boondocks is now an area of eating establishments. A gourmet delight, designed to tickle the taste buds of any college student.

DAN BRYAN



PHOTO BY DAN BRYAN

"IN A FEW BLOCKS ALMOST ANY TYPE OF FOOD IS AVAILABLE"



For most Palm Beach Junior College students after registration their next stop is the school bookstore. The average student will spend \$60 to \$70 per term for class books. Mrs. Brofft and her crew of eight employees spend

Etc...Etc...Books...Etc.

the majority of the year preparing for the three peak times occurring during and just after registration for the fall, winter, and spring terms.

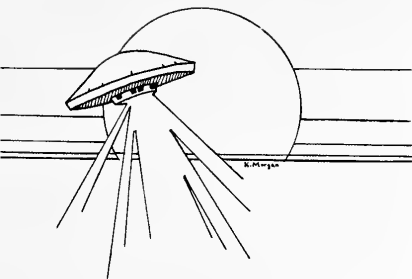
The self supporting bookstore is the supplier of all four of the P.B.J.C. campuses. Even though distribution of books is the largest job of the bookstore they also carry on other services such as providing tickets for school events, ordering class rings, ordering caps and gowns, art supplies, greeting cards, school shirts and even postage stamps.

It also is a real time saver to be able to purchase pens, pencils, rulers, special papers, inks and many other small miscellaneous items at the same time one purchases necessary text books.

DAN BRYAN



PHOTOS BY DAN BRYAN



We Are Not Alone

People have been seeing strange things in the skies for thousands of years. Strange "wheels of fire" were reported even in the Bible. Could Ezekiel have seen a U.F.O. and described it as best he could? The ancient Greeks told of gods descending from the heavens in chariots of fire. Could this have been their way of describing the U.F.O.'s they saw? The story of Ezekiel, as interpreted by Joseph Blumrick, The Spaceships of

Ezekiel, was one of the many factors that convinced Dr. Richard Yinger that there is a great possibility that life exists in outer space. Dr. Yinger is an Associate Professor of Social Science at P.B.J.C. In 1974 he went to Philadelphia and proposed a new approach to the question of life in outer space. His idea was to study it from the social science aspect. He termed his approach exosociology. His hypothesis was, "We on this earth are being prepared for contact with life beings from outer space". He also predicted an increase in mass-media productions on outer space through television, newspapers, magazines, and motion pictures, as part of the preparation for contact. "Close Encounters

of the Third Kind" is an example. This motion picture is identical to Dr. Yingers hypothesis. The movie is a story of the preparation of selected earthlings for contact with extra-terrestrial beings, and with the actual physical contact, the third kind of close encounter. "We are in for some rather incredible experiences," predicts Dr. Yinger. He feels this is a prelude for contact from outer space.

"The first contact will probably be over television," says Dr. Yinger. He feels the extra-terrestrials may override T.V. networks and make a broadcast to the people of earth. This will be closely followed by actual physical contact by 1983, only five years away.

Dr. Yinger parallels himself to the part Richard Dreyfuss played in Close Encounters. Dr. Yinger feels he may have been contacted psychically by extra-terrestrials, and he is being led to do more research. The U.F.O. phenomenon sparks interest in all ages. All people, young and old, are interested. This new interest is a part of our evolution says Dr. Yinger. "We're a migrating species. We've migrated all over the world, now we're migrating into outer space." We have to get into space to achieve peace on earth. The advancement of a planet lies in space. It is a natural selection of the universe. When a planet reaches the technological ad-



DR. YINGER

vancement to explore space, it has the power to live in peace, or destroy itself.

The people of earth should not fear contact from extra-terrestrials; If they want to hurt us, they could have done horrible things long ago. Out of the 80 thousand reports on file, no one was deliberately harmed by the extra-terrestrials. The beings in Close Encounters are a composite of reports from people who claim to have been contacted by people from outer space. Dr. Yinger feels that the Extra-terrestrials in Close Encounters were well portrayed. They will be very peaceful and content. He feels that the military will not be directly involved as it was in the movie.

We only have a short time before contact, we must learn to live in peace. Dr. Yinger sums up the whole U.F.O. phenomenon in the same statement Close Encounters of the Third Kind did. "We are not alone".

KENT LESTER





RINGO STARR

The Beatles were a rock and roll group composed of four individual talents, John Lennon, Paul McCartney, George Harrison, and Ringo Starr. These men started to play their unique blend of music in small clubs in Liverpool, England, where they were from.

Their music was unknown to the world when they formed in 1962. As times changed, their music changed. No one has yet to simulate their music. Their music has had four distinct periods. First the early years, from school groups to professional status, through the prized recording contract (1962) to national recognition; second, Beatlemania, from national recognition to International acclaim to riots and withdrawal from public appearance; third, the studio years, the period



GEORGE HARRISON

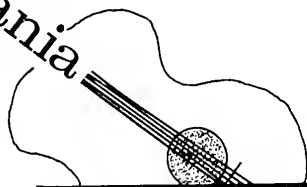
where the Beatles produced a matchless series of studio LP's; finally the solo years, dating from the informal and then the formal break-up of the group. This includes the great number of individual LP's produced since that time. The latter is the period when each man became a star in his own name.

Many people feel times have changed because of the Beatles, not that the Beatles changed with the



JOHN LENNON

times. The Beatles were first to publicly wear long hair in modern times. They, in a sense, created the drug culture. They were chanting for peace before most people realized that a war existed in Vietnam. Their records and photographs were black market items in communist countries. They were idolized by millions. Their performances were held in such varied places as an overflowing Shea stadium and a private show for Britain's Queen Elizabeth. They are the history of



PAUL MC CARTNEY

modern times.

The Beatles shared so many experiences common to them alone that it seems hard to believe that they will sever the links that bound them for so long. There are few reasons why the Beatles should not be able to re-form, if they wish to. The possibility that they might actually do so is still very much a going concern in music business circles. It is frequently pointed out that the only theoretical obstacle to such a reunion are legal formalities which could, if desired, be swept away at a moments notice. A re-organized 'Beatles' could certainly write it's own check from any recording company in the world. They are still worth far more collectively than individually.

JOEL BLOOM

RIGGERS

Keeping Pace With The Pacers



PHOTO BY MARIE ROCHELEAU

PACERS BRING HOME FIRST PLACE
TROPHY FROM STATE CONTEST



Considering that they weren't even supposed to go to state competition the Pacers were quite proud of their first place trophy. They finished in Division IV in sixth place, and weren't expected to do too well and came away with the first place.

The Pacers first beat Pensacola the defending state champions, then Seminole, and finally Florida College.

Bill Buchanan was named most valuable player of the tournament. Buchanan, along with Sam Weatherbee, was named to the All-State Basketball team.

As we go to press the Pacer basketball team members are in Hutchinson,

Kansas, playing in the National Contest. No matter what the outcome our team should be proud of all they have done for our school.

WOMENS SOFTBALL

The women's softball team, coached by John Anderson, and assisted by Brenda Williams, has had an outstanding season. After coming in second out of eighteen in a November tournament, the Pacers proceeded to have an undefeated, 6-0 record this semester.

It's no wonder their season has been so successful. Coach Anderson, after assisting Ms. Knowles for three years, has an obsession to be the best. He thinks they need a little more confidence to "get hungry-want to win", and they are lacking the "killer" instinct needed to win.

Brenda, a University of Alabama Graduate, is a great softball player herself, and knows the mental strategy of the game. She always seems to be pushing the girls to help them get better as a team.

The idea of "working as a team" is



PHOTO BY KENT LESTER

stressed to the sixteen member group by both coaches. They reinforce this by practicing every afternoon, five days a week. Once in a while games are held on Saturday and Sunday. On these occasions the women are involved in softball seven days a week.

The team members are also involved in money-raising projects such as bake sales, and ticket sales. They also held a chicken bar-b-que March 5. It was a tremendous success, and all 1800 half-chickens were sold.

All these efforts have paid off, and the team is now preparing for State Contest on April 20 thru 23 in Orlando.

Good Luck Ladies!

THE BALL'S ROLLING

Soccer is the most popular game in Britain and European countries. It is

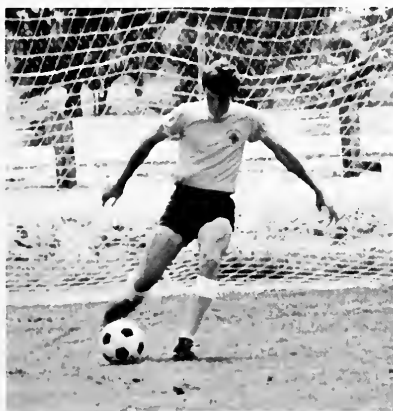


PHOTO BY KENT LESTER



PHOTO BY KENT LESTER

growing more and more across the United States, and can be found at Palm Beach Junior College.

In soccer, a ball about the size of a volleyball, is kicked, or hit with any part of the body, except hands, in an attempt to score points. This is accomplished by kicking the ball through the goal posts.

A goalkeeper, or goalie, is the only member of the eleven man team allowed to use his hands. He is in charge of guarding his teams goal and trying to prevent the other team from scoring.

The Junior College's soccer team is starting to get the ball rolling. When they were first forming, in the fall of

'77 problems were encountered with insurance and a poor field. With the help of Dr. Manor, these were taken care of and they are just now getting the organization off the ground.

Up to this point, they have not been of a league, so all the past games have been more or less practices.

Beginning March 19th the Pacers will be a member of the Palm Beach Adult Soccer League, which consists of eight teams from Palm Beach County. The Pacers will be entering the league with a 6-0 record.

The soccer team is being supported by Intramurals. They paid the league fees and are buying the uniforms for the players.

Although the Pacers are the youngest team in the league, Coach Gino Jimenez feels the prospects are good. "With the 6-0 record we have, I feel excited about our chances."

We're sure to be seeing more of them in the future.

CORINNE PLANTE



PHOTO BY NEWS BUREAU

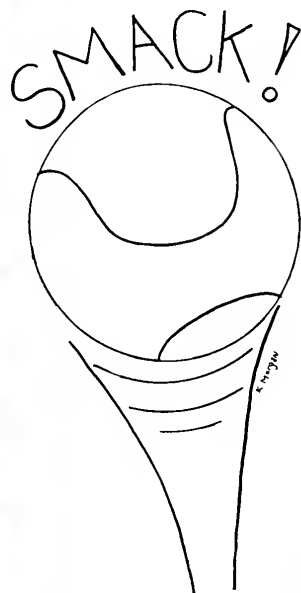




PHOTO BY BOB SHANLEY



PHOTO BY KENT LESTER



PHOTO BY BOB SHANLEY



PHOTO BY KENT LESTER



PHOTO BY MIKE KARSCH



PHOTO BY ELAINE MIRISOLA



PHOTO BY BOB SHANLEY



PHOTO BY BOB SHANLEY



PHOTO BY KENT LESTER



PHOTO BY MIKE KARSCH

PBJC Pacers Surprise Foes By Making State Tourney

A season which began in hope and developed in despair will end March 2-4 in a blaze of glory for the Palm Beach Junior College basketball team.

They will be playing in the State Tournament in Deland on those days, or, at the very least on the first day, and even if they don't win a game at the tournament, it will have been a great year.

Coach Joe Ceravola, in his second year of coaching at PBJC, started out with a talented squad with good height, but not much experience.



PHOTO BY DAN BRYAN



PHOTO BY BOB SHANLEY



PHOTO BY ELAINE MIRISOLA



PHOTOS BY MIKE KARSCH

Uncharted Cruise

Just what I needed to top off my first day, a machine with a mind of its own. You put a quarter in and -presto- no quarter and no snack. KICK!! BANG!! CRUNCH!!

"Hey! Cool it man. How would you like someone to kick you?"

"Who said that?"

"Me."

"Me who?"

"The machine dummy."

"Machines don't talk."

"Boy do you have a lot to learn."

"Hey, since you can talk, can you tell me how to get to the cafeteria; and from there to the science building? I've been trying to figure out the map on the column but I keep getting lost."

"Sure, no problem; you're presently in front of the cashiers' office, keep going and make a right then a quick left. The cafeteria is straight up on your right. The science building is north of the cafeteria, just past the new building construction."

"Thanks."

"Don't mention it."

"Hey Buddy, who were you talking to?"

"Ah, oh...(he probably thinks I'm nuts) the machine—who else?"

...Well...what's this(?)...a wishing well without any water. I guess they're just consveing...what will they think of next? I think I can spare a penny...I wish I had the redhead's number who sits in front of me in bioloby lab...I'll bring you a bucket of water if it comes true. Look at all of those books they're carrying; it must have cost them a month's salary. WOW! That bookstore is packed to the gills, they must do a pretty good buisness. It's getting pretty late, I think I'll skip my lunch for now and get an early start to my lab class...I still can't beleive I was talking to a vending machine.



PHOTO BY MIKE KARSCH

Well anything is possible I guess...ah, here's my lab. Wshhhh! Man does this hallway stink! The stench reminds me of...

SMASH!!

"Excuse me."

"Who's that? He looks dead."

"He is dead; care for a lung?"

Yeak! There's no way I'm going into that lab now.

"Hello there...(wow, it's her)...remember me?"

"Sure, how are you?"

"Ok, I guess...hey, after class...would you like to come over to my place and study our lab assignments? I could use a little help."

"Sure thing, I was going to study anyway."

"Great, I'll see you in class." (What a stroke of luck!)

"Hey man, wake up! Lecture is over."

"What? What's going on?"

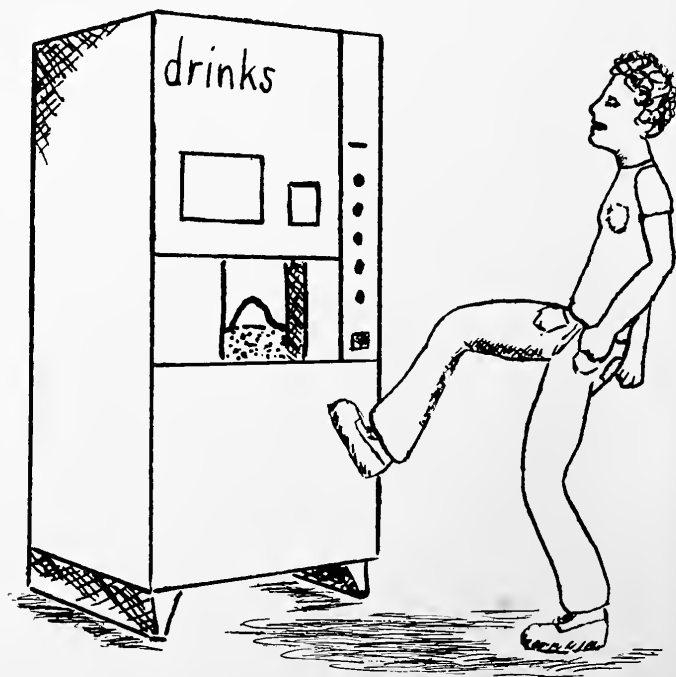
"You fell asleep again, freshman comp isn't that bad."

"Oh well, I'll see you later." Hmmm I'm thirsty, I think I'll get myself a coke.

"What! No cup! †*&+!@* You blasted mechanical blunder!!"

KICK!! BANG!! CRUNCH!!

MIKE KARSCH





COLOPHON:

The Galleon used 42 pt. Americana Extra Bold type for heads, 24 pt. Craw Claredon type for sub-heads and 10 pt. Theme Bold Medium for the body.

The paper used was 60 lb. white sterling cover gloss enamel for the cover and 80 lb. white sterling dull enamel for the text.

Four color process was used for the front cover. PMS no. 469 and PMS no. 324 were used for the inside colors. The Literary magazine used Universal, Pyramid, and Copperplate Gothic types for body copy. 70 lb. Classic Laid was used for the body. Ink used was PMS no. 469 brown.

